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For more information about the series, visit <http://worldcompass.org/shows/globalvoices>

**GLOBAL VOICES ANNOUNCES THE BROADCAST PREMIERE
OF *LAST WHITE MAN STANDING* ON THE WORLD CHANNEL,
SUNDAY, OCTOBER 2**

***Trial of a Wealthy, White Kenyan Who Shot and Killed a Poor, Black Poacher
Shines a Light on Racial and Socioeconomic Strains in Kenya***

(San Francisco, CA)— On Sunday, October 2 at 10 PM (check local listings), [Global Voices](#) and the [WORLD](#) Channel present the broadcast premiere of Justin Webster's [Last White Man Standing](#). Tom Cholmondeley, grandson of one of the founders of white colonial Kenya, was on the verge of inheriting one of the last great estates in Kenya as well as the title Lord Delamere. But instead, he found himself on trial in Nairobi in 2006, charged with murdering a black poacher on his land. Serah Njoya, the poacher's widow with four children, wants her husband's killer brought to justice. For three years, the trial gripped the nation. Many saw a racist with a trigger finger, while others saw Cholmondeley's circumstance as an embodiment of the contrast between the lives of a few wealthy Kenyan landowners and the lower castes who struggle simply to feed themselves.

Also airing on *Global Voices* in October:

Sunday, October 9 – [Sisters in Law](#)

Sisters in Law looks at the work of one small courthouse in the African nation of Cameroon. With fierce compassion, the tough-minded state prosecutor Vera Ngassa and court president Beatrice Ntuba dispense wisdom, wisecracks, and justice in fair measure.

Sunday, October 16 – [Compañeras](#)

Compañeras profiles America's first all-female mariachi band, Mariachi Reyna de Los Angeles. Founded in 1994, the 12 members of Reyna shatter age-old stereotypes while expanding the popularity of mariachi music. In a culture and a musical tradition that has always been male-dominated, these women are true pioneers, literally giving voice to Latinas.

Sunday, October 23 – [Iron Ladies of Liberia](#)

With unprecedented access, this intimate documentary goes behind the scenes with Africa's first freely elected female head of state, Ellen Johnson Sirleaf, president of Liberia. The film explores the challenges facing the new president and the extraordinary women surrounding her as they develop and implement policy to rebuild their ravaged country and prevent a descent back into civil war.

A comprehensive overview of the 2011 series and a calendar of online events may be found on the WORLD Channel's website: WORLDcompass.org.

ABOUT *GLOBAL VOICES*

Produced by ITVS International, *Global Voices* is a 26-week series bringing internationally themed documentaries made by both U.S.-based and international filmmakers to a national audience. This season, the series will feature the U.S. premieres of four documentaries funded by ITVS International, as well as encore broadcasts of other acclaimed ITVS programs. In addition to the WORLD broadcast, select episodes will be available online post-broadcast, via iTunes, Amazon, Netflix, and on PBS Video at video.pbs.org. For the complete lineup and schedule, visit www.itvs.org/series/global-voices.

ABOUT WORLD

The WORLD public media service includes the WORLD Channel, a 24/7 public television channel dedicated to delivering the best of public television's nonfiction, news, and documentary programming, and a growing schedule of content from independent producers. The WORLD Channel's website, WORLDcompass.org, expands on broadcast themes and fuels content across social media, providing opportunities for broad and diverse audience interaction. WORLD is produced and distributed by WGBH Boston, WNET New York Public Media, and American Public Television (APT) in association with the Public Broadcasting Service (PBS) and the National Educational Telecommunications Association (NETA). The WORLD Channel is available in markets representing more than 44 percent of U.S. TV households. Funding for WORLD is provided by the Corporation for Public Broadcasting (CPB).

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