



COMMUNITY
CINEMA

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COMMUNITYCINEMA

Solar Mamas

AS GOES JANESVILLE

by Brad Lichtenstein

OCT



America's middle class is dwindling, and the debate over how to save it is nowhere fiercer than in the normally tranquil state of Wisconsin. In Janesville, as jobs disappear and families are stretched to their breaking point, citizens and politicians are embroiled in an ideological battle about how to turn things around.

SOLAR MAMAS

by Mona Eldaief
and Jehane Noujaim

NOV



Rafea—a 30-year-old Jordanian mother of four—is traveling outside of her village for the first time to attend a solar engineering program at India's Barefoot College. She will join poor women like her from Guatemala, Kenya, Burkina Faso, and Colombia to learn concrete skills to change their communities.

Community Cinema is a national civic engagement initiative featuring monthly screenings of films from the Emmy® Award-winning PBS series *Independent Lens*. Community Cinema brings communities together to learn, discuss and get involved in today's critical social issues. **Find events and learn more at communitycinema.org**



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