

## FOR IMMEDIATE RELEASE

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## KARTEMQUIN FILMS' LANDMARK SEVEN-HOUR DOCUMENTARY MINISERIES, *THE NEW AMERICANS* TO AIR ON PBS WORLD'S *GLOBAL VOICES* SERIES

*Documentary Follows a Diverse Group of Immigrants and Refugees Through Dramatic First Years in the United States*

### Episodes Available For Download on iTunes

(San Francisco, CA)—*Global Voices*, airing on the PBS WORLD Channel, presents an encore presentation of Kartemquin Films' [THE NEW AMERICANS](#), the seven-hour, critically acclaimed documentary miniseries that follows four years in the lives of a diverse group of immigrants and refugees as they make the age-old journey from around the globe to start new lives in America. [THE NEW AMERICANS](#) will air on PBS WORLD's *Global Voices* in one-hour installments from July 5 -August 16, 2009 (check local listings). The miniseries is available for download on [iTunes](#) for \$1.99 as part of iTunes' Independence Day promotion. Other select documentaries from *Global Voices* series will be available on iTunes this summer on the PBS Indies Channel.

In the style of the Kartemquin classic *HOOP DREAMS*, **THE NEW AMERICANS** intimately connects viewers to its subjects. It begins in a refugee camp or homeland, long before the film's subjects wear that defining label of "immigrant," then the film follows them from their emotional departures abroad through their first pivotal years in America. The immigrants featured are a family of Ogoni refugees from Nigeria; two young Dominican baseball prospects in the Los Angeles Dodgers organization; a young Palestinian woman who marries a first-generation Palestinian American from Chicago; a Mexican immigrant working as a meatpacker in rural Kansas in order to support his wife and six children who remained in Mexico; and a computer programmer from Bangalore who migrates to the San Francisco Bay Area. For complete information, including updates on all the film's subjects, visit <http://www.pbs.org/newamericans>.

The series was executive-produced by Steve James (*HOOP DREAMS*, *STEVIE*) and Gordon Quinn, with Gita Saedi serving as series producer. The five stories were directed by award-winning filmmakers Renee Tajima-Pena (Mexican), Indu Krishnan (Indian), Steve James (Nigerian), Jerry Blumenthal and Gordon Quinn (Palestinian), and Susana Aikin and Carlos Aparicio (Dominican Republic).

[THE NEW AMERICANS DVD](#) is available at <http://www.kartemquin.com/> and contains additional scenes, a Spanish secondary audio track and character updates. For the complete lineup and schedule, visit [www.pbs.org/globalvoices/](http://www.pbs.org/globalvoices/). For more information about ITVS International, visit <http://www.itvs.org/international/>.

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### **About *Global Voices***

*Global Voices* is produced by ITVS International to air on the PBS WORLD digital channel beginning Sunday, April 26, 2009, at 10 PM (check local listings). The 26-week series brings to a national audience internationally themed documentaries made by U.S.-based and international filmmakers. This season, the series will feature the U.S. premieres of seven documentaries funded by ITVS International as well as encore broadcasts of other acclaimed ITVS programs. For more information about *Global Voices*, visit [www.pbs.org/globalvoices](http://www.pbs.org/globalvoices). Encore presentations include the highly acclaimed **THE NEW AMERICANS**; 2005 Emmy Award nominee **AFGHANISTAN UNVEILED**; the 2007 duPont Award winner, **SEOUL TRAIN**; winner of the 2002 Special Jury Award at the Sundance Film Festival, **SEÑORITA EXTRAVIADA**; and the award-winning **DEVIL'S MINER**.

### **About ITVS International**

ITVS International is a division of Independent Television Service that promotes an international exchange of documentary films made by independent producers, bringing international voices to U.S. audiences and American stories to audiences abroad. Through a unique public-private partnership called the Global Perspectives Project, ITVS International administers the International Media Development Fund (IMDF) and *True Stories: Life in the USA*. The IMDF funds international producers and supports the American broadcast of their programs. *True Stories: Life in the USA* promotes a series of American independent films to audiences around the world. ITVS created the Global Perspectives Project in 2005 with support from the William and Flora Hewlett Foundation, the Ford Foundation, the John D. and Catherine T. MacArthur Foundation, and the U.S. Department of State. More information about ITVS International is available online at [itvs.org/international](http://itvs.org/international).

### **About PBS WORLD**

PBS WORLD features documentary, public affairs and news programming from a number of public television's award-winning signature series and acclaimed independent filmmakers. Produced and distributed by PBS, WGBH Boston and Thirteen/WNET New York, in association with American Public Television and the National Education Telecommunications Association, PBS WORLD launched on 55 stations across the country, representing 24 licensees and reaching more than 27 percent of U.S. households. In most markets, PBS WORLD programming is available 24 hours a day, seven days a week. Programming on PBS WORLD includes such popular and critically acclaimed series as *American Experience*, *Frontline*, *History Detectives*, *Nature*, *The NewsHour with Jim Lehrer*, *Nova*, *Scientific American Frontiers* and *The Tavis Smiley Show*.

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