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CONTACT: Voleine Amilcar voleine_amilcar@itvs.org 415-356-8383, ext. 244**THREE ITVS FILM GARNER 2010 PEABODY AWARDS****Independent Lens *Presentation Reel Injun Among the Winners***

(San Francisco, March 31, 2011)— The Independent Television Service (ITVS) announced today that three of its acclaimed films, *Reel Injun: On the Trail of the Hollywood Indian*, *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*, and *The Lord Is Not On Trial Here Today*, are among the 39 recipients of the George Foster Peabody Awards for 2010. The Peabody Awards are the oldest — and one of the most prestigious — honors in electronic media. The three films being honored this year bring the grand total of ITVS Peabody Awards to 19 since opening its doors 20 years ago.

“The films recognized by the Peabody board shed light on some of the most important issues that have a deep and profound impact on American culture. We could not be more proud of the amazing accomplishments of all these filmmakers,” said Sally Jo Fifer, ITVS president and CEO.

Reel Injun: On the Trail of the Hollywood Indian by Neil Diamond traces the evolution of cinema's depiction of Native people — from the silent film era to today — with clips from hundreds of classic and recent Hollywood movies, and candid interviews with celebrated Native and non-Native film celebrities, activists, film critics, and historians. The award recognizes the “affectionate but nonetheless pointed look at how movies have portrayed and misrepresented Native Americans over many decades,” according to the Peabody Board. *Reel Injun* premiered on November 2, 2010 on PBS's *Independent Lens* series. The film is a coproduction of Rezolution Pictures, National Film Board of Canada, CBC News Network, ARTE Germany, Documentary Channel Canada, Radio Canada, ARTV, Knowledge Network, APTN, AVRO, and ITVS.

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers by Judith Ehrlich and Rick Goldsmith tells the story of what happens when a former Pentagon insider, armed only with his conscience, steadfast determination, and a file cabinet full of classified documents, decides to challenge an “Imperial” Presidency — answerable to neither Congress, the press, nor the people — in order to help end the Vietnam War. The Peabody award, recognizes the film as a “fascinating true-life political thriller...made even more compelling by the inventive presentation.” *The Most Dangerous Man in America* is an ITVS co-production, which premiered October 5, 2010 on the *P.O.V.* series from PBS.

The Lord Is Not On Trial Here Today, by Jay Rosenstein tells the compelling personal story behind one of the most important First Amendment cases in U.S. Supreme Court history: the

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case that set the foundation for the separation of church and state in public schools. The Peabody Award honors the film as a “beautifully researched documentary.” *The Lord Is Not On Trial Here Today* is an ITVS, WILL-TV, and Jay Rosenstein Production.

About The Independent Television Service (ITVS)

ITVS funds and presents award-winning documentaries and dramas on public television, innovative new media projects on the Web, and the Emmy® Award-winning weekly series *Independent Lens* on Tuesday nights at 10 PM on PBS. ITVS was established by a historic mandate of Congress to champion independently produced programs that take creative risks, spark public dialogue, and provide for underserved audiences. More information about ITVS can be obtained by visiting itvs.org. ITVS is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people.

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