

## FOR IMMEDIATE RELEASE

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**Eight Itvs Programs Receive Nominations For The 32nd Annual News And Documentary Emmy® Awards**

**Five *Independent Lens* Programs Are Among the Nominations**

(San Francisco)— Independent Television Service (ITVS) announced today that eight of its films are among the nominees for the 32nd Annual News and Documentary Emmy® Awards. Among the nominees are five documentary features from [\*Independent Lens\*](#), the weekly series airing on PBS jointly curated by ITVS and PBS, three programs that were broadcast on the PBS series *P.O.V.*, and one [\*ITVS International\*](#) production. The awards recognize outstanding achievement in broadcast journalism during the 2010 calendar year.

*Independent Lens* nominations included the acclaimed documentaries [\*Art & Copy\*](#) by Doug Pray nominated for Outstanding Arts and Culture Programming; [\*A Village Called Versailles\*](#) by S. Leo Chiang, nominated for Outstanding Continuing Coverage of a News Story – Long Form; [\*Deep Down \(The Virtual Mine\)\*](#) by Jen Gilomen and Sally Rubin, nominated for New Approaches to News and Documentary Programming; [\*The Eyes of Me\*](#) by Keith Maitland, nominated for Outstanding Graphic Design and Art Direction; and [\*The Longoria Affair\*](#) by John J. Valadez, nominated for Outstanding Historical Programming – Long Form.

“We are honored that so many *Independent Lens* programs are represented among these nominations,” said Lois Vossen, Series Producer and ITVS Vice President. “The large number of nominations given to independent filmmakers featured on our series and other series is a testament to the ever-increasing and vital role that independent filmmakers play in bringing important works of journalism, current affairs and culture to television audiences. We extend our profound congratulations to all of the filmmakers for this well-deserved recognition.”

Three Emmy® nominations went to ITVS productions that were broadcast on the PBS *P.O.V.* series: [\*The Oath\*](#) by Laura Poitras received two nominations for Best Documentary and for Outstanding Investigative Journalism – Long Form; and [\*Off and Running\*](#) by Nicole Oppen and Sharese Bullock, nominated for Outstanding International Programming – Long Form.

The ITVS International production [\*A Promise to the Dead: The Exile Journey of Ariel Dorfman\*](#) by Peter Raymont received a nomination for Outstanding Editing.

Below is a full list of ITVS Emmy® Nominations:

***Independent Lens***

[\*Art & Copy\*](#) by filmmaker Doug Pray

- Nominated for Outstanding Arts and Culture Programming

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*A Village Called Versailles* by S. Leo Chiang

- Nominated for Outstanding Continuing Coverage of a News Story – Long Form

*Deep Down (The Virtual Mine)* by filmmakers Jen Gilomen and Sally Rubin

- Nominated for New Approaches to News and Documentary Programming

*The Eyes of Me* by filmmaker Keith Maitland

- Nominated for Outstanding Graphic Design and Art Direction

*The Longoria Affair* by filmmaker John J. Valadez

- Nominated for Outstanding Historical Programming – Long Form

### **ITVS/ITVS International**

*The Oath* by Laura Poitras

- Nominated for Best Documentary

- Nominated for Outstanding Investigative Journalism – Long Form

*Off and Running* by filmmakers Nicole Oppen and Sharese Bullock

- Nominated for Outstanding International Programming – Long Form

*A Promise to the Dead: The Exile Journey of Ariel Dorfman* by filmmaker Peter Raymont

- Nominated for Outstanding Editing

To view the full list of nominees, visit:

[http://www.emmyonline.tv/mediacenter/news\\_32nd\\_nominations.html](http://www.emmyonline.tv/mediacenter/news_32nd_nominations.html)

### **About ITVS**

The Independent Television Service funds and presents award-winning documentaries and dramas on public television, innovative new media projects on the Web, and the Emmy® Award-winning weekly series *Independent Lens* on Tuesday nights at 10 PM on PBS. ITVS is a miracle of public policy created by media activists, citizens, and politicians seeking to foster plurality and diversity in public television. ITVS was established by a historic mandate of Congress to champion independently produced programs that take creative risks, spark public dialogue, and serve underserved audiences. Since its inception in 1991, ITVS programs have revitalized the relationship between the public and public television, bringing television audiences face-to-face with the lives and concerns of their fellow Americans. For more information about ITVS, visit [itvs.org](http://itvs.org). ITVS is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people.

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