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CONTACT

Lisa Tawil, ITVS Mary Lugo Cara White 415-356-8383 lisa_tawil@itvs.org 770-623-8190 lugo@negia.net 843-881-1480 cara.white@mac.com

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Independent Lens: India's Daughter Wins 2016 Peabody Award

Acclaimed Documentary by Leslee Udwin Examined a Horrific Indian Rape and Murder Case and the Movement it Inspired

(San Francisco, CA) – *Independent Lens* is proud to announce that Leslee Udwin's *India's Daughter*, which premiered on the PBS series in November 2015, is the winner of a 2016 Peabody Award. The Peabody Awards are bestowed by the University of Georgia's Grady College of Journalism and Mass Communication; this is *Independent Lens*'s 15th Peabody Award.

India's Daughter recounts the story of Jyoti Singh, a promising 23-year-old medical student who was brutally gang raped and murdered in Delhi. Her horrifying ordeal and tragic death sparked riots in the streets of Indian cities, leading to changes in Indian law and a worldwide movement against rape and abuse.

"This is a tremendous honor for a truly remarkable film and for *Independent Lens*," said series executive producer Lois Vossen. "Leslee Udwin's courage in making this film, and her relentless drive to see that it sparked not only awareness but real change, is truly inspirational."

"A Peabody Award for my first documentary, as well as for my debut as a director, is such fortifying validation of the most difficult, challenging, and shocking journey of my life," said filmmaker Leslee Udwin. "I feel very honored and very humbled. And I am immensely grateful to the public broadcasters, BBC, and ITVS/PBS, for their robust support of this film."

The Peabody Awards celebrates projects in the fields of news, entertainment, documentaries, children's programming, education, interactive programming, and public service, encouraging the media industries to reach for and achieve the highest standards. The 75th annual Peabody Awards ceremony, hosted by Keegan-Michael Key, will take place on May 21 in New York City.

About Independent Lens

Independent Lens is an Emmy® Award-winning weekly series airing on PBS Monday nights at 10:00 PM. The acclaimed series features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by Independent Television Service, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS and the John D. and Catherine T. MacArthur Foundation. For more visit <u>pbs.org/independentlens</u>. Join the conversation: <u>facebook.com/independentlens</u> and on Twitter @IndependentLens.



651 Brannan Street, Suite 410 San Francisco, Ca 94107 T. 415 356 8383 F. 415 356 8391 pbs.org/independentlens ###

