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INDEPENDENTLENS 



# COPYRIGHT CRIMINALS

BY **BENJAMIN FRANZEN** AND **KEMBREW MCLEOD**



 **COMMUNITY  
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# COPYRIGHT CRIMINALS

By Benjamin Franzen and Kembrew McLeod

Can you own a sound? As hip-hop rose from the streets of New York to become a multibillion-dollar industry, artists such as Public Enemy and De La Soul began reusing parts of previously recorded music for their songs. But when record company lawyers got involved everything changed. Years before people started downloading and remixing music, hip-hop sampling sparked a debate about copyright, creativity and technological change that still rages today.

**COPYRIGHT CRIMIINALS WILL AIR NATIONALLY ON THE EMMY AWARD-WINNING PBS SERIES *INDEPENDENT LENS* IN JANUARY 2010. CHECK LOCAL LISTINGS.**



Visit the Independent Lens website to learn more about **COPYRIGHT CRIMINALS**. Share your thoughts about the film in Talkback—online at [pbs.org/independentlens/copyright-criminals](http://pbs.org/independentlens/copyright-criminals).

**COPYRIGHT CRIMIINALS** is a co-production of Benjamin Franzen, Kembrew McLeod and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting (CPB). The Emmy award-winning series *Independent Lens* is jointly curated by ITVS and PBS and is funded by the Corporation for Public Broadcasting (CPB) with additional funding provided by PBS and the National Endowment for the Arts.

To find out more about Community Cinema visit [communitycinema.org](http://communitycinema.org)



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