

ITVS FILMS RECEIVE A RECORD-BREAKING 10 NOMINATIONS FOR THE NEWS AND DOCUMENTARY EMMY AWARDS

Two Independent Lens Films Among Nominations

*Winners to be announced on September 22 at Frederick P. Rose Hall,
Home of Jazz at Lincoln Center*

(San Francisco)—Independent Television Service (ITVS) announced today that six of its acclaimed films are among its 10 nominations for the 29th annual News and Documentary Emmy Awards. The awards recognize outstanding achievement in broadcast journalism during the 2007 calendar year. Since 1997, ITVS productions have garnered eight wins in the News and Documentary category. Ten nominations is a record for ITVS.

ITVS's Emmy Award-winning PBS series *Independent Lens* continued its success streak with two of the nominations. To date, the series has won two Emmys in the News and Documentary category, **A LION'S TRAIL** (2006) for Outstanding Cultural and Artistic Programming and **BE GOOD, SMILE PRETTY** (2004) for Best Documentary. In 2007, the series received its first national primetime Emmy Award in the Exceptional Merit in Nonfiction Filmmaking category for the *Independent Lens* special presentation of **A LION IN THE HOUSE**, which follows six years in the lives of five families fighting childhood cancer.

The following ITVS programs are among this year's nominees:

America at a Crossroads – Operation Homecoming: Writing the Wartime Experience presents firsthand accounts of American soldiers in Iraq through their own words. Directed by Richard Robbins. Co-production of ITVS and a presentation of WETA.

CRAFT IN AMERICA is a three-part series that explores the history and significance of the craft movement in America and its impact on our nation's rich cultural heritage. Directed by Carol Sauvion. Co-production of ITVS and co-presentation of KCET/Los Angeles.

Independent Lens – BILLY STRAYHORN: Lush Life examines the life of the composer of "Take the A-Train" and other Duke Ellington hits, who struggled with obscurity and prejudice as a successful gay man in the tumultuous years of the mid-20th century. Directed by Robert Levi. Produced in association with ITVS.

Independent Lens – SENTENCED HOME follows three young Cambodian men raised as Americans in inner-city projects near Seattle who are unwillingly deported back to Cambodia and caught between a tragic past and an uncertain future by a system that doesn't offer any second chances. Produced by David Grabias and Nicole Newnham. Produced in association with ITVS and CAAM.

P.O.V. – MADE IN L.A. documents the lives, struggles and personal transformations of three Latina immigrants working in garment factories and explores the complex impact of globalization on the U.S. apparel industry and its largely immigrant workforce. Directed by Almudena Carracedo. A co-production of ITVS.

P.O.V. – RAIN IN A DRY LAND chronicles a year in the lives of two Somali Bantu families as they leave behind a legacy of slavery in Africa to face new challenges as Muslim immigrants in post-9/11 America. Directed by Anne Makepeace. A co-production of ITVS.

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ITVS productions were nominated in the following categories:

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY – LONG FORM

P.O.V. – MADE IN L.A.

P.O.V. – RAIN IN A DRY LAND

OUTSTANDING INFORMATIONAL PROGRAMMING – LONG FORM

America at a Crossroads – Operation Homecoming: Writing the Wartime Experience

Independent Lens – SENTENCED HOME

BEST DOCUMENTARY

Independent Lens – BILLY STRAYHORN: Lush Life

America at a Crossroads – Operation Homecoming: Writing the Wartime Experience

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: CINEMATOGRAPHY NEWS COVERAGE / DOCUMENTARIES

CRAFT IN AMERICA – “Landscape,” Director of Photography: Peter Pilafian

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: MUSIC AND SOUND

America at a Crossroads – Operation Homecoming: Writing the Wartime Experience

Sound Editor: Glen Frazier

Rerecording Mixer: Terrance Dwyer

Foley Artist: Monique Raymond

Sound Effects Editors: Sam Lionde, Matthew Slivinski

Dialog Editors: David Ball, Vince Tennent

CRAFT IN AMERICA, Composer: Laura Karpman

Independent Lens – BILLY STRAYHORN: Lush Life, Musical Director: Robert Levy

To view the full list of nominees, visit http://www.emmyonline.org/mediacenter/news_29th_nominations.html.

About ITVS

Independent Television Service funds and presents award-winning documentaries and dramas on public television, innovative new media projects on the Web and the Emmy Award-winning weekly series *Independent Lens* on Tuesday nights at 10 PM on PBS. ITVS is a miracle of public policy created by media activists, citizens and politicians seeking to foster plurality and diversity in public television. ITVS was established by a historic mandate of Congress to champion independently produced programs that take creative risks, spark public dialogue and serve underserved audiences. Since its inception in 1991, ITVS programs have revitalized the relationship between the public and public television, bringing television audiences face-to-face with the lives and concerns of their fellow Americans. For more information about ITVS, **visit itvs.org**. ITVS is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people.

About *Independent Lens*

Independent Lens is an Emmy Award-winning weekly series airing Tuesday nights at 10 PM on PBS. Hosted this season by Terrence Howard, the acclaimed anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. Presented by ITVS, the series is supported by interactive companion websites and national publicity and community engagement campaigns. *Independent Lens* is jointly curated by ITVS and PBS and is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding provided by PBS and the National Endowment for the Arts. The series producer is Lois Vossen.

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