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**Acclaimed PBS Series *Independent Lens* Receives Two Nominations in the
News and Documentary Emmy® Awards**

**Brett Morgen's Innovative Feature Film CHICAGO 10
Among Nominees**

Winners to be announced on September 21 at Frederick P. Rose Hall, Home of Jazz at Lincoln Center

(San Francisco)—Four-time Emmy® Award-winning PBS series *Independent Lens* announced today that two of its acclaimed films have been nominated for the 30th annual News and Documentary Emmy® Awards.

The awards recognize outstanding achievement in broadcast journalism during the 2008 calendar year. To date, the series has won three Emmys® in the News and Documentary category, **A LION'S TRAIL** (2006) for Outstanding Cultural and Artistic Programming, and **BE GOOD, SMILE PRETTY** (2004) and **BILLY STRAYHORN: Lush Life** (2007) for Best Documentary, and one Prime Time Emmy® for the landmark mini-series **A LION IN THE HOUSE**.

Independent Lens's presentation of **CHICAGO 10** has received a nomination in the Outstanding Individual Achievement in a Craft: Graphic Design and Art Direction category. Mixing animation with archival footage, director Brett Morgen's **CHICAGO 10** explores the buildup to and unraveling of the protest at the 1968 Democratic National Convention in Chicago and the ensuing 1969 conspiracy trial. **CHICAGO 10** portrays the struggle of young Americans speaking out and taking a stand in the face of an oppressive and armed government. The film is an *Independent Lens* acquisition and premiered on the series on October 22, 2008.

HARD ROAD HOME, directed by Macky Alston, received a nomination in the Outstanding Informational Programming – Long Form category. The film follows two former felons in different stages of life “on the outside.” Julio is a former drug dealer who has committed his life to the East Harlem program that helps break the cycle of incarceration. Alberto, who idolizes Julio, is a success story in the making, but still struggles with his old demons on a daily basis. The film is an *Independent Lens* acquisition and premiered on the series on February 26, 2008.

To view the full list of nominees, visit: http://emmyonline.org/mediacenter/news_30th_nominees_data_list.html

About *Independent Lens*

Independent Lens is an Emmy® Award-winning weekly series airing Tuesday nights at 10 PM on PBS. The acclaimed anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. *Independent Lens* features unforgettable stories about unique individuals, communities and moments in history. Presented by ITVS, the series is supported by interactive companion websites and national publicity and community engagement campaigns. Further information about the series is available at pbs.org/independentlens. *Independent Lens* is jointly curated by ITVS and PBS and is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding provided by PBS and the National Endowment for the Arts. The series producer is Lois Vossen.

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