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***THE RECONSTRUCTION OF ASA CARTER PREMIERES ON
PUBLIC TELEVISION THIS APRIL******Documentary Presents an Incredible Profile of the Author of the Critically Acclaimed Novel
The Education of Little Tree, and Explores the Truth of His Past***

(San Francisco - March 6, 2012) — Director Marco Ricci's [*The Reconstruction of Asa Carter*](#), a documentary film about bestselling Native American author Forrest Carter, will have its broadcast premiere on public television beginning April 1, 2012 ([check local listings](#)). Forrest Carter, bestselling author of *The Outlaw Josey Wales*, was an exalted Cherokee hero of New Age wisdom. As a leader in the Native American cultural revival of the 1970s, Forrest's autobiography, *The Education of Little Tree*, touched millions of readers with its gentle and earthy tales of Indian life. Twelve years after his death, however, the public learned that Forrest had a hidden past. Forrest Carter was actually Asa "Ace" Carter, violent Ku Klux Klansman and Alabama governor George Wallace's principal speechwriter; author of the infamous 1963 inaugural address, "Segregation Now! Segregation Tomorrow! Segregation Forever!"

Interweaving historical footage, reenactments, and interviews, the film follows Carter's incredible journey from the hills of Northeast Alabama to the top of the *New York Times* bestseller list. Among those interviewed are noted journalists Howell Raines (Pulitzer Prize winner, former editor-in-chief, *The New York Times*), Wayne Greenhaw (*Montgomery Advertiser*), Diane McWhorter (Pulitzer Prize winner, *Carry Me Home*), and Dan Carter (*The Politics of Rage*).

About the Filmmakers

Marco Ricci (Director) is a graduate of Northwestern University, where he received the Kodak Gold Award and the Sony Production Award for his thesis film *Chicago Minutes*. His first short film, *Pishadoo*, was well received on the festival circuit and was purchased by Canal Plus Europe, Sundance Channel, Atom Films, and United Airlines. Ricci's short film, *Hyper*, was chosen for the Centerpiece of the New York Film Festival, where it opened for P.T. Anderson's *Punch Drunk Love*. It was honored as the Best Short Short at the prestigious Aspen Shortsfest and was screened at the San Francisco International Film Festival, the Seattle International Film Festival, and the Edinburgh International Film Festival, among others. *Hyper* has been seen on Atom Films, RAI Television, and the Independent Film Channel. His first feature, *The Wedding Bros.*, made its world premiere at the 2008 SXSW Film Festival. The film, a comedy about two adversarial brothers who set out to make it big with the King of Long Island Wedding Videos, is being distributed by Universal Pictures/ScreenMedia. His hobbies include knitting and bow hunting.

Douglas Newman (Producer), a magna cum laude graduate of Brandeis University, spent five years as a producer at ABC News Productions in New York where he worked on documentaries

for the Discovery Channel, the A&E Network, the History Channel, and The Learning Channel. Among his most recognized achievements were programs on the Human Genome Project, Alan Greenspan, and the Trans-Alaska oil pipeline. Since 2006, he has been the director of creative programming at Mouth Watering Media, overseeing the development and production of nonfiction film projects, including *The Reconstruction of Asa Carter* and *Cai Guo-Qiang "Odyssey,"* a short film that documented the creation of the acclaimed international artist's large scale gunpowder drawing, commissioned by the Museum of Fine Arts, Houston. Current projects include collaborations with Laura Browder on an untitled feature film about her grandfather, Earl Browder, the former General Secretary of the American Communist Party from 1934-1945; *Mothers at War*, a documentary film and interactive website that explores the unique challenges of motherhood and the military; and a documentary feature tracing the intertwined histories of Rice University and the city of Houston.

About ITVS

The Independent Television Service (ITVS) funds and presents award-winning documentaries and dramas on public television, innovative new media projects on the Web, and the Emmy® Award-winning weekly series *Independent Lens* on Tuesday nights at 10 PM on PBS. ITVS is a miracle of public policy created by media activists, citizens, and politicians seeking to foster plurality and diversity in public television. ITVS was established by a historic mandate of Congress to champion independently produced programs that take creative risks, spark public dialogue, and serve underserved audiences. Since its inception in 1991, ITVS programs have revitalized the relationship between the public and public television, bringing television audiences face-to-face with the lives and concerns of their fellow Americans. For more information about ITVS, visit itvs.org. ITVS is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people.

About American Public Television

American Public Television ([APT](http://www.aptv.org)) has been a leading distributor of high-quality, top-rated programming to America's public television stations since 1961. Since 2004, APT has distributed approximately half of the top 100 highest-rated public television titles. Among its 300 new program titles per year are prominent documentaries, news and current affairs programs, dramatic series, how-to programs, children's series and classic movies, including *For Love of Liberty: The Story of America's Black Patriots*, *A Ripple of Hope*, *Rick Steves' Europe*, *Newsline*, *Globe Trekker*, *Simply Ming*, *Joseph Rosendo's Travelscope*, *America's Test Kitchen From Cook's Illustrated*, *Lidia's Italy*, *P. Allen Smith's Garden Home*, *Midsomer Murders*, *Moyers & Company*, *Doc Martin*, *Rosemary & Thyme*, *BBC World News*, *The Rat Pack: Live and Swingin'*, *Johnny Mathis: Wonderful, Wonderful!* and *Nightly Business Report*. APT also licenses programs internationally through its APT Worldwide service. In 2006, APT launched and nationally distributed [Create®](http://www.create.com) – the TV channel featuring the best of public television's lifestyle programming. APT is also a partner in the [WORLD™](http://www.worldchannel.com) channel.

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