

#### FOR IMMEDIATE RELEASE

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For downloadable images, visit itvs.org/pressroom/photos/ For the program companion website, visit pbs.org/independentlens/wordplay

# NEW SEASON OF EMMY®AWARD-WINNING PBS SERIES INDEPENDENT LENS TO KICK-OFF WITH THE BROADCAST PREMIERE OF THE HIT DOCUMENTARY WORDPLAY

# Film Offers an Inside Look at the World of Crossword Puzzle Master Will Shortz and His Passionate Devotees

(San Francisco, CA) — **WORDPLAY** focuses on the man most associated with crossword puzzles, *New York Times* puzzle editor and NPR "Puzzle master," Will Shortz. Director Patrick Creadon introduces us to this passionate hero and to the inner workings of his brilliant and often hilarious contributors, including syndicated puzzle creator Merl Reagle. **WORDPLAY** will air nationally Tuesday, October 16 at 10:00 PM as part of the sixth season of the Emmy®Award-winning PBS series, *Independent Lens*.

The film introduces us to avid crossword puzzlers such as Bill Clinton, Bob Dole, Jon Stewart, Ken Burns, Mike Mussina and the Indigo Girls, who reveal the roots of their crossword obsession. In addition to deconstructing this uniquely American institution, **WORDPLAY** takes us to the Super Bowl of crossword puzzling, the 28th American Crossword Puzzle Tournament where almost 500 competitors battle it out for the title "Crossword Champ." A delightful look at the pleasures of thinking inside the box, **WORDPLAY** shows us why over 50 million Americans take up pencil (or in some brave cases, pen) to crossword puzzles every week.

To learn more about the film, visit the WORDPLAY companion website

(**pbs.org/independentlens/wordplay/**) which features detailed information on the film, including an interview with the filmmaker, and links and resources pertaining to the film's subject matter. The site also features a Talkback section for viewers to share their ideas and opinions, preview clips of the film and more.

#### **About the Filmmakers**

**Patrick Creadon** (Director) was born in Chicago and is a 1989 graduate of the University of Notre Dame. He began his career as one of the youngest cameramen in the history of PBS, shooting and producing cinema-verite style stories for the critically acclaimed series The 90's. He earned his Master's Degree in Cinematography at the American Film Institute where his thesis film was nominated for a student Academy Award.

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As a cameraman, Creadon's work has appeared on every major network and he has also done work for Paramount Pictures, Warner Brothers, Sony, Universal and Disney. Creadon lives in Los Feliz, California, with his wife, producer Christine O'Malley, and their two children. Says Patrick, "Christine and I discovered our love of the puzzle years ago on our honeymoon. The resort we were staying at was located far from 'civilization' though it did receive an 8-page digest of *The New York Times* every morning, complete with the crossword puzzle on the back page. Within a few days, we were completely hooked on the puzzle, and have been ever since." Creadon describes himself as a "Wednesday/Thursday" crossword solver, through he once finished a Saturday *New York Times* puzzle – almost.

Christine O'Malley (Producer) was born in Manhattan and raised outside of Chicago, where she attended both DePaul University and Columbia College. She started in non-fiction production as a researcher at Van Ness Films on the A&E Biography series. Later she teamed with producer/director Scott Goldstein on several critically acclaimed documentaries for the Simon Weisenthal Center's Museum of Tolerance. She served as Associate Producer on ENRON: The Smartest Guys in the Room, which aired this year on *Independent Lens*. She and Patrick Creadon are married and have two children (and a fantastic dog.)

## About Independent Lens

Independent Lens is an Emmy® Award-winning weekly series airing Tuesday nights at 10:00 PM on PBS. The acclaimed anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. Independent Lens features unforgettable stories about a unique individual, community or moment in history. Presented by ITVS, the series is supported by interactive companion websites and national publicity and community engagement campaigns. Independent Lens is jointly curated by ITVS and PBS, and is funded by the Corporation for Public Broadcasting (CPB), a private corporation funded by the American people, with additional funding provided by PBS and the National Endowment for the Arts. The series producer is Lois Vossen.

### **About the Independent Television Service (ITVS)**

Celebrating its 15th anniversary, the Independent Television Service (ITVS) funds and presents award-winning documentaries and dramas on public television, innovative new media projects on the Web and the Emmy® Award-winning weekly series *Independent Lens* on Tuesday nights at 10:00 PM on PBS. ITVS is a miracle of public policy created by media activists, citizens and politicians seeking to foster plurality and diversity in public television. ITVS was established by a historic mandate of Congress to champion independently produced programs that take creative risks, spark public dialogue and serve underserved audiences. Since its inception in 1991, ITVS programs have revitalized the relationship between the public and public television, bringing TV audiences face-to-face with the lives and concerns of their fellow Americans. ITVS is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people. For more information, visit **itvs.org**.

#### **About PBS**

PBS is a media enterprise that serves 354 public noncommercial television stations and reaches almost 90 million people each week through on-air and online content. Bringing diverse viewpoints to television and the Internet, PBS provides high-quality documentary and dramatic entertainment, and consistently dominates the most prestigious award competitions. PBS is a leading provider of educational materials for K-12 teachers, and offers a broad array of other educational services. PBS' premier kids TV programming and Web site, PBS KIDS Online (pbskids.org), continue to be parents' and teachers' most trusted learning environments for children. More information about PBS is available at **pbs.org**, one of the leading dot-org Web sites on the Internet.